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Code Number 51/1



INDIAN SCHOOL MUSCAT  
FIRST TERM EXAMINATION  
**SCULPTURE**

Sub. Code: 051

Class: XII  
30.04.2018

Time Allotted: 2 Hrs  
Max. Marks: 40

**General Instructions:**

- (i) All the **eight** questions are compulsory, which carry equal marks.
- (ii) Answers to be written for question nos. 1 and 2 in about 200 words each.
- (iii) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- (iv) Answers to be written for question nos. 6, 7 and 8 are object type.

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1. Which **one** do you like or dislike most among all the Miniature paintings of Pahari School included in your course of study? Give your appropriate reasons in detail based on the **aesthetic-parameters**. 5
  2. Evaluate the **artistic achievements** of any of the following Miniature paintings, with special reference to Art-work included in your course: 5
    - (i) Painting of Nainsukh (Pahari school, Kangra)
    - (ii) Painting of Nuruddin (Rajasthani school, Bikaner)
  3. Appreciate any of the following miniature paintings, based on its 5
    - (a) Name of the artist/sub-school, (b) Medium & technique,
    - (c) Subject-matter and (d) Composition:
    - (i) Radha (Bani – Thani) (ii) Cosmic Dance of Shiva
  4. Write a note on the **compositional** arrangements in the Rajasthani or Pahari miniature paintings 5
  5. Which **human life-values** and **emotions** are shown by unknown artist of the Guler sub-school in his famous miniature painting ‘Bharat Worshipping Charan-Padukas of Rama’ ? Explain in short. 5
  6. Mention the titles of **any** five miniature paintings of the Rajasthani **and** Pahari Schools included in your course of study. 5
  7. Mention the names of **any** five Artists of the Rajasthani **or** Pahari Schools of Miniature Painting included in your course of study. 5
  8. Mention the sub-school of **any** five miniature paintings of the Rajasthani **or** Pahari Schools included in your course of study. 5

**End of the Question Paper**